

THE CHAPEL HILL PHILHARMONIA

Since February, 1983
CHAPEL HILL, NC
PROF. DONALD OEHLER, CONDUCTOR

2012 YOUNG ARTIST CONCERTO COMPETITION

The Chapel Hill Philharmonia will hold its annual Concerto Competition on Saturday, Feb. 4, 2012, from approximately 9:00 a.m.- 2:30 p.m. in the Hill Hall Auditorium on the UNC-CH campus.

The competition is open to pre-college musicians ages 13-18 as of Jan. 1, 2012. Contestants need to have either resided in Orange, Durham, Chatham, or Wake counties for at least 6 months prior to that date, OR have studied with a teacher based in one of these NC counties for the same period.

Participants should perform from memory one complete concerto movement or a comparable concert piece. Double and triple concertos are welcome, if all musicians meet the above requirements. It is necessary to enter with a collaborative pianist playing the orchestral reduction (competition coordinator Alice Tien, a professional pianist, may be available for hire). The CHP reserves the right to screen repertoire for appropriateness and programming purposes; if you have questions about this, check with Conductor Prof. Donald Oehler as soon as possible at dloehler@email.unc.edu. Orchestral parts must be available (Luck's Music Library is a helpful source for publishers: 1-800-348-8749).

Musicians who have either been invited to perform with another orchestra as of Jan. 1, 2012 or who have won another concerto competition as of Feb. 4, 2012, may enter the CHP competition with a different movement or work. Previous winners of the CHP Concerto Competition may audition on a different instrument.

Though not precluded from winning, students may want to avoid concertos which the CHP performed in the last 2 years or will perform this season. See www.chapelhillphilharmonia.org to the right of "Home."

The first-place winner will perform with the Chapel Hill Philharmonia at its Spring Concert, on Sunday, May 6, 2012 at 7:30 p.m. A cash prize or prizes will be awarded.

The registration fee helps cover the competition costs and is non-refundable. The early-application deadline will be Tuesday, Dec. 20, 2011, with a fee of \$30. The regular deadline will be Sunday, Jan. 15, 2012, with a fee of \$50. The complete application and fee must be received by these dates (not simply post-marked). If an early application is at all incomplete, it will be necessary to add \$20. After Jan. 15, if an application is incomplete, it will not be considered.

No later than the respective deadlines, these 4 items must be received (not simply post-marked):

- A **100%** completed registration form, **including the collaborative pianist's information (PDF, requires Acrobat Reader)**
- The correct non-refundable fee described in the rules (x2 if a double concerto, x3 for a triple)
- An stamped envelope addressed to yourself, for receiving the judges' comments
- **An e-mail to Alice Tien to confirm receipt of your application – please remember this**

The schedule will be made around Jan. 20. After that if a time-conflict occurs, the contestant must arrange a trade with someone else; contact information will be provided. Alice Tien, who is a volunteer, will not make schedule-changes.

Entrants must bring three copies of the music (solo part or with orchestral reduction) to the competition; at least one must be an original.

For further information, please contact Alice Tien at (919) 806-0987 or ALICE_L_T@YAHOO.COM.

Please send just this form.

CHAPEL HILL PHILHARMONIA YOUNG ARTIST CONCERTO COMPETITION

Registration Form – must be 100% complete to be considered

Name _____	Teacher _____ Ph. # _____
Instrument _____	Teacher's e-mail address _____
FULL Address _____	Composer _____
Home Ph. # _____ (Cell _____)	Title _____
E-mail address _____	Movt.# and Title _____
School _____	Minutes _____
Age as of Jan. 1, 2012 _____ Grade _____	Publisher of orchestra parts (not just Luck's catalog #) _____
Collaborative Pianist _____	
C. Pianist's e-mail address _____	

Time Preference (Check CLEARLY with your collaborative pianist, and you must circle a minimum of two times to be admitted to the competition):

No Pref. Near 9:00 Near 10:00 Near 11:00 Near 12:00 Near 1:00 Near 2:00

Write checks payable to "Chapel Hill Philharmonia."
Please send to: Alice Tien/ 5501 Pelham Rd./ Durham, NC 27713

Summary

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