

# VILLAGE ORCHESTRA/CHAPEL HILL PHILHARMONIA

## Performance List 1983-2025

**Dec. 15, 1983** Mendelssohn War March from Athalia  
 Schubert Ballet Music from Rosamunde  
 Saint-Saens Dance Macabre  
 Schubert Symphony No 5 ("The Unfinished")

**May 3, 1984** Copland "Hoe-Down" from Rodeo  
 Boccherini Cello Concerto (1<sup>st</sup> Mov.)  
 Beethoven Symphony No.2 (I)  
 Saint-Saens "Danse Bacchanale" Samson et Delilah

**Dec 20, 1984** Gluck -Overture Iphigenia in Aulis  
 Mozart Symphony No. 27 (I)  
 Tchaikovsky Selections from Nutcracker Suite  
 Herbert "March of the Toys" Babes in Toyland

### **May 2, 1985 Ruth Johnsen and Brent Wissick, Conductors**

Mozart Vln Concerto K.218 (I)  
 John Hernandez (violin), Young Artist Competition Winner  
 Offenbach Overture to Orpheus in the Underworld  
 Bach Air from Suite in D major  
 Dvorak Symphony No. 9 in E minor (IV)  
 Borodin Polovetsian Dances

### **Dec 19, 1985 Ruth Johnsen and Brent Wissick, Conductors**

Dvorak Slavonic Dances No. 1  
 Schubert Overture to Rosamunde  
 Handel Messiah Overture and Pastorale  
 Faure Prelude Pelleas et Melisande  
 Berlioz Hungarian March from The Damnation of Faust

### **May 1, 1986 Ruth Johnsen and Brent Wissick, Conductors**

Brahms Hungarian Dances No. 5  
 Mozart Piano Concerto No. 23 in A major (Allegro)  
 Wendy Kuo (piano), Young Artists Competition Winner  
 Weber Overture to Der Freischutz  
 Grieg Peer Gynt Suite No. 1  
 Tchaikovsky Sleeping Beauty Waltz

### **Dec 18, 1986 Ruth Johnsen and Brent Wissick, Conductors**

Suppe Overture to Poet and Peasant  
 Beethoven Symphony No.7 (II)  
 Rachmaninoff Symphony No. 2 (II)  
 Bizet L'Arlesienne Suite No. 2  
 Anderson Sleigh Ride

### **Mar 5, 1987 Ruth Johnsen and Brent Wissick, Conductors**

Mozart Symphony No. 31 in D major "Paris"  
 Ravel Pavane pour une Infante Defunte

Gershwin            An American in Paris

**Apr 30, 1987 Ruth Johnsen and Brent Wissick, Conductors**

|           |                                                                                           |
|-----------|-------------------------------------------------------------------------------------------|
| Copland   | Variation on a Shaker Melody                                                              |
| Mozart    | Concerto with Clarinet (II)<br>Heather Isles (clarinet), Young Artists Competition Winner |
| Prokofiev | Lieutenant Kije Suite                                                                     |
| Strauss   | Blue Danube Waltz                                                                         |

**Jun 10, 1987** POPS:            Russian Sailors Dance  
Music to Sing-        June is Bustin' Out All Over, Some Enchanted Evening, Old Man River To  
Drink to-             Plink Plank Plunk, Fiddle Faddle  
To Dance to-         Blue Danube, Emperor Waltzes  
To Dream to-         Trumpet Lullaby, Gymnopedie, Palchelbel, Zampa

**Oct 15, 1987 Ruth Johnsen and Brent Wissick, Conductors**

|            |                                             |
|------------|---------------------------------------------|
| Ravel      | Mother Goose Suite                          |
| Prokofieff | Peter and the Wolf<br>Joel Carter, narrator |

**Dec 10, 1987 Ruth Johnsen and Brent Wissick, Conductors**

Humperdinck Prelude to Hansel and Gretel  
Franck Psyche et Eros  
Beethoven Symphony No. 5 (I&IV)  
L. Mozart Sleigh Ride

**Mar 31, 1988 Ruth Johnsen and Brent Wissick, Conductors**

|         |                                                                                         |
|---------|-----------------------------------------------------------------------------------------|
| Rossini | Overture Barber of Seville                                                              |
| Bruch   | Violin Concerto No.1 (I)<br>Susanna Wrathall (violin), Young Artists Competition Winner |
| Bizet   | Carmen Suite                                                                            |
| Ravel   | Mother Goose Suite (Ma Mere L'Oye)                                                      |

**Nov 3, 1988 Ruth Johnsen and Brent Wissick, Conductors**

|         |                                   |
|---------|-----------------------------------|
| Mozart  | Symphony No. 41 in C major        |
| Debussy | Prelude a L'apres-midi d'un Faune |
| Enesco  | Rumanian Rhapsody No. 1           |

**Dec 15, 1988 Ruth Johnsen and Brent Wissick, Conductors**

|                  |                                     |
|------------------|-------------------------------------|
| Bach             | Sinfonia                            |
| Bach             | Concerto in D for Two Violins       |
| Handel           | Chorus from Judas Maccabeus         |
| Folk Song        | O come little children              |
| Handel           | Bourree                             |
| Bach             | Twinkle variations                  |
| Mennotti         | From "Amahl and the Night Visitors" |
| Vaughan Williams | Fantasia on Greensleeves            |
| Marks            | Rudolph the Red-nosed Reindeer      |

**Apr 20, 1989 Edgar Alden, Music Director**

|           |                                                                                  |
|-----------|----------------------------------------------------------------------------------|
| Nicolai   | Overture to the Merry Wives of Windsor                                           |
| Beethoven | Piano Concerto No.2 (I)<br>Becki Cline (piano), Young Artists Competition Winner |
| Borodin   | In the Steppes of Central Asia                                                   |

Beethoven          Symphony No. 4 in B flat

**Dec 14, 1989 Edgar Alden, Music Director**

Mozart          The Titus Overture K.621  
Haydn          Symphony No. 104  
Rossini          Overture to Semiramide  
Bizet          Adagietto L'Arlesienne  
Mendelssohn      Overture to Ruy Blas

**May 10, 1990 Edgar Alden, Music Director**

Wagner          Overture to Die Meistersinger  
Grieg          Piano Concerto In A minor (I)  
Eric Christian Hall (piano) Young Artists Competition Winner  
Schumann          Symphony No.2 (III)  
Strauss          Tales Vienna Woods  
Brahms          Symphony No.3 in F (III)  
Holst          The Planets "Jupiter"

**Dec 13, 1990 Edgar Alden, Music Director**

Weber          Overture to Die Freischutz  
Mozart          Symphony No. 39 in E flat  
Sibelius          The Swan of Tuonela  
Smetana          The Moldau

**Apr 25, 1991 Edgar Alden, Music Director**

Bizet          Symphony in C major (Allegro vivo, Adagio)  
Beriot          Vln Concerto No. 9 (Rondo)  
Gillian Clements (violin), Young Artists Competition Winner  
Copeland          An Outdoor Overture  
Elgar          Enigma Variations (1, 4, 5, 8, 9, 12, 13, 14)

**Dec 12, 1991 Edgar Alden, Music Director**

Franck          Symphony in D minor  
Griff's          The White Peacock  
Grieg          "Heartwounds", "Last Spring"  
Dvorak          Slavonic Dances NO. 6 and 8

**Apr 30, 1992 Edgar Alden, Music Director**

Prokofiev          Lieutenant Kije Suite  
Beethoven          Piano Concerto No. 2 (I)  
Peter Winkler (piano), Young Artists Competition Winner  
Verdi          Prelude to Act 3 Traviata  
Tchaikovsky          Symphony No. 4 (II)  
Beethoven          Symphony No. 3 (III)

**Dec 17, 1992 Edgar Alden, Music Director**

Schubert          Symphony No.5 in B flat  
Copland          Quiet City  
David Marable, trumpet  
Nancy Wilson, English horn  
Massenet          Phedre Overture  
Strauss          Accelerations

**Apr 29, 1993 Donald L. Oehler, Music Director**

|             |                                                                                                 |
|-------------|-------------------------------------------------------------------------------------------------|
| Beethoven   | Egmont Overture                                                                                 |
| Mozart      | Piano Concerto No. 12 in A (Allegro)<br>Miriam Tepper (piano), Young Artists Competition Winner |
| Schubert    | Symphony No. 8 in B minor (Allegro Moderato, Andante con Moto)                                  |
| Tchaikovsky | Overture to Romeo and Juliet Fantasy                                                            |

**Dec 16, 1993 Donald L. Oehler, Music Director**

|        |                                    |
|--------|------------------------------------|
| Mozart | Overture to the Marriage of Figaro |
| Wagner | Prelude to Die Meistersinger       |
| Dvorak | Symphony No. 8 in G major          |

**May 5, 1994 Donald L. Oehler, Music Director**

|           |                                                                                                                                                                            |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mozart    | Sinfonia Concertante for Clarinet, Oboe, Horn, Bassoon and Orchestra<br>Judy Konanc, oboe<br>Stephen Pizer, clarinet<br>Chris Myers, bassoon<br>Sandy Svoboda, French horn |
| Hanson    | Symphony No. 2 (Romantic)                                                                                                                                                  |
| Beethoven | Symphony No. 6 in F (Pastoral)                                                                                                                                             |

**Dec 15, 1994 Donald L. Oehler, Music Director**

|              |                           |
|--------------|---------------------------|
| Berlioz      | A Roman Carnival Overture |
| Bizet        | Carmen Suite No. 1        |
| Corelli      | Concerto VIII             |
| Shostakovich | Symphony No. 5 (III&IV)   |

**May 4, 1995 Donald L. Oehler, Music Director**

|           |                            |
|-----------|----------------------------|
| Brahms    | Academic Festival Overture |
| Dvorak    | Legends                    |
| Beethoven | Symphony No. 5 in C minor  |

**Dec 14, 1995 Donald L. Oehler, Music Director**

|             |                                  |
|-------------|----------------------------------|
| Glinka      | Overture to Russlan and Ludmilla |
| Tchaikovsky | Symphony No. 5 in E minor        |
| Faure       | Pelleas et Melisande             |

**May 2, 1996 Donald L. Oehler, Music Director**

|             |                                      |
|-------------|--------------------------------------|
| Weber       | Overture to Die Freischutz           |
| Mendelssohn | Hebrides (Fingal's Cave) Overture    |
| Rossini     | Overture The Italian girl in Algiers |
| Brahms      | Variations on a Theme by Haydn       |

**Dec 5, 1996 Donald L. Oehler, Music Director**

|             |                                                |
|-------------|------------------------------------------------|
| Beethoven   | Leonore Overture                               |
| Brahms      | Symphony No. 4 in E minor (I&IV)               |
| Williams    | Overture to "The Wasps"                        |
| Tchaikovsky | Waltz of the Flowers from The Nutcracker Suite |

**May 1, 1997 Donald L. Oehler, Music Director**

|             |                                                                                                       |
|-------------|-------------------------------------------------------------------------------------------------------|
| Sibelius    | Finlandia                                                                                             |
| Schumann    | Concert Piece (Horns)<br>Sandy Svoboda, Jaroslav Hulka, Ann Woodward, Katsumi Morishita, French horns |
| Saint-Saens | Concerto for Violoncello                                                                              |

Mitchener Beasley (cello), Young Artists Competition Winner  
Beethoven                      Symphony No. 2 in D

**Dec 11, 1997 Donald L. Oehler, Music Director**

Mendelssohn              Overture to Ruy Blas  
Schumann                Symphony No. 4 in D minor  
Copeland                 An Outdoor Overture

**May 7, 1998 Donald L. Oehler, Music Director**

Mozart                    The Titus Overture K.621  
Borodin                  Polovetsian Dances from Prince Igor  
Dvorak                    Symphony No. 9 in E minor (The New World)

**Dec 10, 1998 Donald L. Oehler, Music Director**

Nicolai                  Overture to The Merry Wives of Windsor  
Williams                 Rhosymedre  
Brahms                    Symphony No. 1 in C minor

**May 6, 1999 Donald L. Oehler, Music Director**

Schubert                 Symphony No. 8 in A minor  
Vieuxtemps              Concerto in A minor  
                                Oliver Sum-Ping (violin), Young Artists Competition Winner  
Beethoven                Symphony No. 3 in Eb minor

**Nov 18, 1999 Donald L. Oehler, Music Director**

von Suppe                Poet and Peasant Overture  
Mozart                    Symphony No. 40 in G minor  
Berlioz                    Harold in Italien  
                                Mark Furth, viola

**May 11, 2000 Donald L. Oehler, Music Director**

Smetana                 The Moldau  
Mozart                    Concerto in A for Violin and Orchestra  
                                Analise Kukelhan (violin), Young Artists Competition Winner  
Haydn                    Concerto in D for Violoncello and Orchestra  
                                Gal Nyska (cello), Young Artists Competition Winner  
Gade                      Sinfonia

**Nov. 16, 2000 Donald L. Oehler, Music Director**

Mozart                    The Titus Overture K.621  
Franck                  Symphony in D Minor

**May 10, 2001 Donald L. Oehler, Music Director**

Berlioz                    Hungarian March Op. 24  
Bruch                     Fantasie Concerto for Violin and Orchestra – Andante Sostenuto  
                                Jed Wang (violin), Young Artists Competition Winner  
Beriot                    Ninth Concerto for Violin and Orchestra - Rondo  
                                Matthew Kiefer (violin), Young Artists Competition Winner  
Beethoven                Symphony No. 8 Op. 93

**Dec. 12, 2001 Andrew McAfee, Guest Conductor**

Debussy                  Prelude Afternoon of a Faun  
Mozart                    Concerto for Horn K447

Tchaikovsky      Symphonie IV

**May 2, 2002 Donald L. Oehler, Music Director**

|           |                                                           |
|-----------|-----------------------------------------------------------|
| Beethoven | Overture to the ballet The Creatures of Prometheus Op. 43 |
| Beethoven | Concerto No. 3 in C-minor for Piano & Orchestra Op. 37    |
| Sibelius  | Symphony No. 2 in D-major Op. 43                          |

**Dec. 5, 2002** Not played due to ice storm.

**May 1, 2003 Donald L. Oehler, Music Director**

|             |                                                        |
|-------------|--------------------------------------------------------|
| Dvorak      | Slavonic Dances No. 7 & No. 2 Op. 72                   |
| Mozart      | Adagio for Violin and Orchestra in E-major KV261       |
|             | Rondo in C-major for Violin and Orchestra KV373        |
|             | Maia Cabeza (violin), Young Artists Competition Winner |
| Tchaikovsky | Symphony No.5 in E-minor Op.64                         |

**Nov. 6, 2003 Donald L. Oehler, Music Director**

|             |                                 |
|-------------|---------------------------------|
| Rossini     | Overture to Semiramide          |
| Puccini     | Un bel di from Madama Butterfly |
| Charpentier | Depuis le jour from Louise      |
|             | Ann-Louise Aguiar, soprano      |
| Mozart      | Symphony No.35 K. 385           |

**Feb. 12, 2004 Donald L. Oehler, Music Director**

|           |                                                    |
|-----------|----------------------------------------------------|
| Beethoven | Overture to Collin's Coriolan in C Minor, Op. 62   |
| Elgar     | Variations on an Original Theme ("Enigma"), Op. 36 |

**May 6, 2004 Donald L. Oehler, Music Director**

|           |                                                          |
|-----------|----------------------------------------------------------|
| Wagner    | Lohengrin: Prelude to Act III                            |
| Beethoven | Concerto No 3 in C Minor for Piano and Orchestra, Op. 37 |
|           | Andrew Tyson (piano), Young Artists Competition Winner   |
| Brahms    | Symphony No. 2 in D Major, Op. 73                        |

**Dec 9, 2004 Donald L. Oehler, Music Director**

|          |                                       |
|----------|---------------------------------------|
| Bizet    | L'Arlesienne: Second Orchestral Suite |
| Schumann | Symphony No. 4 in D minor, Op.120     |

**Feb. 3, 2005 Donald L. Oehler, Music Director**

|              |                                                                      |
|--------------|----------------------------------------------------------------------|
| Beethoven    | Coriolan Overture, Op. 62                                            |
| Haydn        | Concerto in C for Oboe & Orchestra                                   |
| (attributed) | Judy Konanc, oboe                                                    |
| Mozart       | Sinfonia Concertante in E-flat for Violin, Viola & Orchestra, K. 364 |
|              | Barbara Hulka, violin and Katherine Stalberg, viola                  |
| Bass         | Suite Concertante World Premiere                                     |
|              | Paul Neebe, trumpet                                                  |

**May 3, 2005 Donald L. Oehler, Music Director**

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| Borodin         | Overture to Prince Igor                                |
| Prokofiev       | Piano Concerto No 3 in C Major, Op 26                  |
|                 | Hattie Chung (piano), Young Artists Competition Winner |
| Rimsky-Korsakov | Scheherazade, Suite Symphonique, Op 35                 |

**Nov 20, 2005 Edward Szabo, Guest Conductor**

|            |                                                      |
|------------|------------------------------------------------------|
| Beethoven  | Overture to Goethe's Tragedy "Egmont", Op 84         |
| Grieg      | Suite in the Old Style, "from Holberg's Time", Op 40 |
| Kodaly     | Hary Janos Suite, Op 15<br>Petra Berenyi, cimbalom   |
| Stravinsky | Ragtime for Eleven Instruments                       |
| Hanson     | Symphony No 2, "Romantic", Op 30                     |

**Feb 16, 2006 Donald L. Oehler, Music Director**

|             |                                          |
|-------------|------------------------------------------|
| Verdi       | Nabucodonosor (Nabucco)                  |
| RV Williams | Fantasia on a Theme by Thomas Tallis     |
| Strauss     | Serenade for Winds in E-flat Major, Op 7 |
| Tchaikovsky | Romeo and Juliet Fantasy Overture        |

**May 4, 2006 Donald L. Oehler, Music Director**

|           |                                                                                               |
|-----------|-----------------------------------------------------------------------------------------------|
| Mozart    | Overture to Die Zauberflöte [The Magic Flute], K 620                                          |
| Prokofiev | Piano Concerto No 2 in G minor, Op 16<br>Audrey Low (piano), Young Artists Competition Winner |
| Dvorak    | Symphony No 7 in D minor, Op 70                                                               |

**Dec 10, 2006 Donald L. Oehler, Music Director**

|           |                                                                                           |
|-----------|-------------------------------------------------------------------------------------------|
| Barber    | Overture to The School for Scandal, Op 5                                                  |
| Mozart    | Concerto for Two Pianos in E-flat, K 365<br>Barbara Rowan Whang and Francis Whang, pianos |
| Beethoven | Symphony No 5 in C minor, Op 67                                                           |

**Feb 11, 2007 Donald L. Oehler, Music Director**

|           |                                                                                                                         |
|-----------|-------------------------------------------------------------------------------------------------------------------------|
| Rossini   | Overture to William Tell                                                                                                |
| Baermann  | Adagio for Clarinet and Strings<br>Alex Vogel, clarinet                                                                 |
| Bizet     | Carmen Suite No 1                                                                                                       |
| Vivaldi   | Concerto in A minor for Two Violins, Strings and Continuo, Op 3/8<br>Elizabeth Johnson and Elizabeth Weinzierl, violins |
| Bernstein | West Side Story (medley arr Jack Mason)                                                                                 |

**May 6, 2007 Donald L. Oehler, Music Director**

|              |                                                                                        |
|--------------|----------------------------------------------------------------------------------------|
| Walton       | Portsmouth Point, concert overture                                                     |
| Finzi        | Clarinet Concerto, Op 31<br>William Clark (clarinet), Young Artists Competition Winner |
| Shostakovich | Symphony No 5 in D minor, Op 47                                                        |

**Oct 20, 2007 CHILDREN'S CONCERT, Andrew McAfee, Guest Conductor Williams**

|             |                                                                                                                             |
|-------------|-----------------------------------------------------------------------------------------------------------------------------|
| Williams    | Hedwig's Theme, Nimbus 2000, Harry's Wondrous World<br>from the movie "Harry Potter"                                        |
| Holst       | Mars from "The Planets" (excerpts)                                                                                          |
| Mendelssohn | Andante from Symphony No. 5 (excerpt)                                                                                       |
| Mozart, WA  | A Little Night Music (excerpt)                                                                                              |
| Farberman   | The Little Boy and the Tree Branch<br>Ann-Louise Aguiar, narrator                                                           |
| Mizesko     | The Golden Years and Finale from "Sketches from Pinehurst"<br><i>With the film "Southern Ice" by Brooks de Wetter-Smith</i> |

**Dec 16, 2007 Andrew McAfee, Guest Conductor**

|           |                                                 |
|-----------|-------------------------------------------------|
| Beethoven | Overture to The Creatures of Prometheus, Op. 43 |
| Molyneaux | Romanza (World Premiere)                        |

|         |                                                                                          |
|---------|------------------------------------------------------------------------------------------|
| Mizesko | Lamento for Don Quixote, for trumpet and strings (World Premiere)<br>Tim Hudson, trumpet |
| Brahms  | Symphony No. 4 in E minor, Op. 98<br>Movements I, II, III, IV                            |

**Feb 24, 2008 Donald L Oehler, Music Director**

|             |                                        |
|-------------|----------------------------------------|
| Mozart      | The Abduction from the Seraglio        |
| Debussy     | Prelude to the Afternoon of a Faun     |
| Bruch       | Scottish Fantasy<br>Mark Furth, violin |
| Saint-Saens | Samson and Delilah - Danse Bacchanale  |

**May 4, 2008 25th Anniversary Celebration, Donald L. Oehler, Music Director**

|             |                                                                                                  |
|-------------|--------------------------------------------------------------------------------------------------|
| Mendelssohn | Overture to A Midsummer Night's Dream, Op. 21                                                    |
| Beethoven   | Piano Concerto No. 3 in C minor, Op 37<br>Melissa Chan (piano), Young Artists Competition Winner |
| Greenburg   | Symphony No. 5 (2005)                                                                            |

**Oct 19, 2008 Donald L. Oehler, Music Director "A Taste of Italy"**

|             |                                                                             |
|-------------|-----------------------------------------------------------------------------|
| Verdi       | Overture to La Forza del Destino                                            |
| Rossini     | Largo al factotum della citta, from The Barber of Seville<br>Jay Dolan      |
| Mozart      | Dove sono, from The Marriage of Figaro, K. 492<br>Clare FitzGerald          |
| Mozart      | Deh vieni non tardar, from The Marriage of Figaro, K. 492<br>Catherine Park |
| Donizetti   | Bella siccome un angelo, from Don Pasquale<br>Zachary Ballard               |
| Mozart      | Smanie implacabile, from Cosi Fan Tutti, K 588<br>JoAna Rusche              |
| Mozart      | Batti, batti, from Don Giovanni, K. 527<br>Kathleen Sharpe                  |
| Puccini     | O mio babbino caro, from Gianni Schicchi<br>Lydia Rusche                    |
| Mozart      | Parto, parto, from 'La Clemenza di Tito', K. 621<br>Sarah Dempsey           |
| Tchaikovsky | Capriccio Italien, Op. 45                                                   |

**Dec. 14, 2008 Donald L. Oehler, Music Director, "Classical Cornucopia"**

|           |                                                                   |
|-----------|-------------------------------------------------------------------|
| Beethoven | Overture to Goethe's Tragedy "Egmont", Op. 84                     |
| Mozart    | Horn Concerto No. 3 in E-flat, K. 477<br>Kurt Kellan, French horn |
| Dvorak    | Symphony No. 9 in E minor, Op. 95 "From the New World"            |

**Feb 22, 2009 Donald L. Oehler, Music Director CHP**

**Sue T Klausmeyer, Music Director Chapel Hill Community Chorus**

|         |                                                                                 |
|---------|---------------------------------------------------------------------------------|
| Glinka  | Overture to Russian and Lyudmila                                                |
| Mozart  | "Deh vieni, non tardar" from Le nozze di Figaro, K. 492<br>Amanda Haas, soprano |
| Mozart  | "Un aura amorosa" from Cosi van tutte, K. 588<br>Wes Schultz, tenor             |
| Griffes | Poem for Flute and Orchestra<br>Denise Bevington, flute                         |



|          |                                                                                                                                                    |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| Schubert | Mass No 2. in G major, D. 167<br>Jane Thurston, soprano<br>Sho Ando, tenor<br>Will Gibbons, baritone<br>Chapel Hill Community Chorus Chamber Choir |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------|

**May 3, 2009 Donald L. Oehler, Music Director**

|           |                                                                                                                      |
|-----------|----------------------------------------------------------------------------------------------------------------------|
| Bernstein | Candide Overture                                                                                                     |
| Grieg     | Piano Concerto in A minor, Opus 16 (Allegro molto moderato)<br>Andrew Zhou (piano), Young Artists Competition Winner |
| Sibelius  | Symphony No. 1 in E minor, Op. 39                                                                                    |

**Oct 18, 2009 Donald L. Oehler, Music Director, CHILDRENS CONCERT**

|             |                                                                                                           |
|-------------|-----------------------------------------------------------------------------------------------------------|
| Strauss, Jr | Thunder and Lightning Polka                                                                               |
| Saint-Saens | Carnival of the Animals "Grand Zoological Fantasy"<br>Susannah Rhodes Stewart and Terry Rhodes, narrators |
| Rossini     | William Tell Overture                                                                                     |
| Strauss, Sr | Radetzky March                                                                                            |

**Dec 13, 2009 Donald L. Oehler, Music Director**

|          |                                                               |
|----------|---------------------------------------------------------------|
| Mozart   | Symphony No. 25 in G minor, K. 183                            |
| Borodin  | Polovetsian Dances                                            |
| Schumann | Piano Concerto in A minor, Opus 54<br>Elizabeth Tomlin, piano |

**Feb 14, 2010 Evan Feldman, Guest Conductor - "From Folksong to Concert Hall"**

|         |                                                     |
|---------|-----------------------------------------------------|
| Mozart  | Overture to Der Schauspiendirektor (The Impresario) |
| Xinghai | Yellow River Concerto<br>Alice Tien, piano,         |
| Dvorak  | Symphony No. 8 in G major, Op. 88                   |

**May 2, 2010 Yorum Youngerman, Guest Conductor - "Fanfares and Dances"**

|             |                                                                                              |
|-------------|----------------------------------------------------------------------------------------------|
| Copland     | Fanfare for the Common Man                                                                   |
| Respighi    | Ancient Airs and Dances, Suite No. 3                                                         |
| Mendelssohn | Piano Concerto No. 1 in G minor, Op. 25<br>Cissy Yu (piano), Young Artist Competition Winner |
| Beethoven   | Symphony No. 7 in A major, Op. 92                                                            |

**Oct 17, 2010 Donald L. Oehler, Music Director**

**CHILDRENS CONCERT "The Sound (and Form) of Music"**

|              |                                    |
|--------------|------------------------------------|
| Rogers       | Selections from The Sound of Music |
| Sibelius     | Finlandia                          |
| Strauss, Jr. | Emperor Waltzes                    |
| Strauss, Sr. | Radetzky March                     |
| Haydn        | Surprise Symphony (Andante)        |

**Dec 12, 2010 Donald L. Oehler, Music Director, "Musical Revolutions"**

|            |                                                  |
|------------|--------------------------------------------------|
| Stravinsky | The Firebird: Suite (1919 Version)               |
| Beethoven  | Symphony No. 3 in E flat major, "Eroica", Op. 55 |

**Feb 17, 2011 Donald L. Oehler, Music Director, “A Wintry Mix”**

|             |                                        |
|-------------|----------------------------------------|
| Haydn       | Symphony No. 104 in D Major            |
| Elgar       | Serenade for String Orchestra, Opus 20 |
| Von Weber   | Concertino for Clarinet, Op 26         |
|             | Donald Oehler, clarinet                |
|             | Merida Negrete, conductor              |
| Tchaikovsky | Slavonic March, Op 31                  |

**May 1, 2011 Donald L. Oehler, Music Director, “Music from the Heart and Mind”**

|         |                                                          |
|---------|----------------------------------------------------------|
| Tomasi  | Fanfares Liturgiques                                     |
| Brahms  | Academic Festival Overture, Op 80                        |
| Forsyth | Viola Concerto in G minor, Appassionato-Moderato         |
|         | Aria Cherogosha (viola), Young Artist Competition Winner |
| Borodin | Symphony No. 2 in B minor                                |

**Oct 23, 2011 Donald L. Oehler, Music Director,  
“Ole! Oompah! OVE! Bravo!” Children’s Concert**

|             |                                                     |
|-------------|-----------------------------------------------------|
| Humperdinck | Prelude to Hansel and Gretel                        |
| Bartok      | Romanian Folk Dances                                |
| Copland     | El Salon Mexico                                     |
|             | <i>with film by Paul Glickman and Tamarind King</i> |
| Strauss, Sr | Radetsky March                                      |

**Dec 11, 2011 Donald L. Oehler, Music Director**

|        |                                          |
|--------|------------------------------------------|
| Ibert  | Concertino da Camera pour Saxophone Alto |
|        | Matthew McClure, Alto Saxophone          |
| Mahler | Symphony No. 1 in D major                |

**Feb 19, 2012 Donald L Oehler, Music Director**

**“Divafest, An Afternoon at the Opera”**

|           |                                                         |
|-----------|---------------------------------------------------------|
| Bizet     | Carmen Suite No. 1, Les Toreadors and Intermezzo        |
| Mozart    | Fra gli amplessi from Così van tutte                    |
|           | Noelle Harb and Chris Nickell                           |
|           | Soave Sia il Vento from Così van tutte                  |
|           | Joana Burkner, Pam Revak, and Ben Boecker               |
|           | Der Holle Rache from Die Zauberflöte                    |
|           | Jessica Hiltabidle                                      |
|           | La ci darem la mano from Don Giovanni                   |
|           | Kristen Barney and Ben Boecker                          |
|           | O Statua Gentilissima from Don Giovanni                 |
|           | Dan Silva and Taylor Weddle                             |
|           | Sull’aria from Le Nozze di Figaro                       |
|           | Emily Siar and Kayla Hill                               |
| Offenbach | Les oiseaux dans la charmille from Les Contes d’Hoffman |
|           | Caroline Mason                                          |
| Delibes   | Vien Mallika...Dome epais from Lakme                    |
|           | Sarah Humphrey and Laura Buff                           |
| Puccini   | O mio Babbino Caro from Gianni Schicchi                 |
|           | Maria Palombo                                           |
|           | O Soave Fanciulla from La Bohème                        |
|           | Lydia Rusche and Ryan Griffin                           |
| Verdi     | Brindisi from La Traviata                               |

Ryan Griffin, Caroline Mason, and Company

Wagner                      Overture to Die Meistersinger von Nurnberg

**May 6, 2012 Donald L. Oehler, Music Director “Inspirations”**

|             |                                                                                                                   |
|-------------|-------------------------------------------------------------------------------------------------------------------|
| Mendelssohn | Overt to Ruy Blas, Op 95                                                                                          |
| Mercadante  | Flute Concerto No. 2 in E minor, Op. 57, Allegro Maestoso<br>Jake Beerel (flute), Young Artist Competition Winner |
| Brahms      | Variations on a Theme by Haydn, Op. 56a                                                                           |
| Tchaikovsky | Romeo and Juliet, Fantasy-Overture after Shakespeare                                                              |

**Oct 21, 2012 Donald L. Oehler, Music Director**

**“The Three Bs: Bach, Beethoven & Brahms”**

|                 |                                                                                                                    |
|-----------------|--------------------------------------------------------------------------------------------------------------------|
| Brahms          | Hungarian Dances Nos. 1, 3 & 5 (orchestra)<br>Hungarian Dance No 5 (piano)<br>Gabriel Crist and Quin Cullen, piano |
| Molyneaux       | Variations on a Theme of Brahms                                                                                    |
| Bach, J.S.      | Concerto for two Violins in D minor (1 <sup>st</sup> mvmt)<br>Piedmont Youth and Family Orchestra                  |
| Beethoven       | Symphony No. 5 in C minor (1 <sup>st</sup> mvmt), with Piedmont Youth Orchestra                                    |
| Strauss, J. Sr. | Radetzky March                                                                                                     |

**Dec 09, 2012 Donald L. Oehler, Music Director “Travels to Vienna”**

|                |                                                                      |
|----------------|----------------------------------------------------------------------|
| Nicolai        | The Merry Wives of Windsor Overture                                  |
| Mozart, W.A.   | Violin Concerto No. 3 in G major, K. 216<br>Yoram Youngerman, violin |
| Schubert, F    | German Dances, arr. Anton Webern                                     |
| Webern         | Im Sommerwind, Idyll for Large Orchestra                             |
| Strauss, Josef | Sphärenklänge, Op. 235                                               |

**Feb. 17, 2013 Donald L. Oehler, Music Director “Rising Swells”**

|                  |             |
|------------------|-------------|
| Handel           | Water Music |
| Coleridge-Taylor | Deep River  |
| Debussy          | La Mer      |

**May 5, 2013 Donald L. Oehler, Music Director “Fantastique French”**

|             |                                                                                         |
|-------------|-----------------------------------------------------------------------------------------|
| Chabrier    | España                                                                                  |
| Saint-Saëns | Cello Concerto No 1 in A minor<br>Jonah Krolik (cello), Young Artist Competition Winner |
| Berlioz     | Symphonie Fantastique                                                                   |

**Oct 20, 2013 Evan Feldman, Guest Conductor**

**“Musical Stories” A Children’s Concert**

|                 |                                                                                    |
|-----------------|------------------------------------------------------------------------------------|
| Copland         | Hoedown from Rodeo                                                                 |
| Beethoven       | Allegro con brio from Symphony No. 5<br><i>With animation from Fantasia 2000</i>   |
| Henry Wood      | Hornpipe from Fantasia on British Sea Songs                                        |
| Elgar           | Pomp & Circumstance Marches 1, 2, 3, 4<br><i>With animation from Fantasia 2000</i> |
| Strauss, J. Sr. | Radetzky March, Op. 228                                                            |

**Dec 8, 2013 Evan Feldman, Guest Conductor**

**“Star-Crossed Lovers: Music with Passion”**

|           |                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------|
| Beethoven | Allegretto from Symphony No. 7 in A-Major, op. 92<br><i>In honor of the 200th anniversary of the symphony's premiere</i> |
| Prokofiev | Suite from Romeo & Juliet, Op. 64                                                                                        |
| Brahms    | Symphony No. 2 in D-Major, op. 73                                                                                        |

**Feb 16, 2014 Donald L. Oehler, Music Director “Showcasing Middle Europe”**

|              |                                                                                                                                                                                 |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Smetana      | Sarka                                                                                                                                                                           |
| Mozart, W.A. | Sinfonia Concertante for Four Winds in Eb<br>Judy Konanc, oboe<br>Merida Negrete, clarinet<br>Chris Myers, bassoon<br>Rick Lehner, Garth Molyneux, Sandra Svoboda, French horns |
| Bartok       | Piano Concerto #3<br>Greg McCallum, piano                                                                                                                                       |

**May 4, 2014 Donald L. Oehler, Music Director “Hidden Identities”**

|             |                                                                                            |
|-------------|--------------------------------------------------------------------------------------------|
| Weber       | Overture to "Der Freischutz"                                                               |
| Tchaikovsky | Violin Concerto, First Movement<br>Carolyn Chang (violin), Young Artist Competition Winner |
| Elgar       | Variations on an Original Theme for Orchestra (Enigma), Op. 36                             |

**Oct 26, 2014 Donald L. Oehler, Music Director “The Magic Flute”**

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mozart         | Die Zauberflote (The Magic Flute), K 620<br>Overture<br>Aria (Papageno) Der Vogelfanger bin ich ja<br>Evan Adair<br>Aria (Tamina) Die Bildnis ist bezaubernd schon<br>Drew Meyer<br>Recitative and Aria (Queen of The Night) O zitt're nicht<br>Diana Thompson<br>Quintet (Papageno, Tamino and Three Ladies) Hm, hm, hm, hm!<br>Joanne Burke, Sarah Humphrey, Janice Sarratt,<br>Ryan Griffin, Aaron Thacker<br>Duet (Pamina and Papageno) Bei Mannern, welche Liebe fuhlen<br>Kayla Hill and Nick Danker<br>Aria (Saraastro) O Isis und Osiris<br>Turner Davis<br>Aria (Monastatos) Alles fuhlt der Liebe Freuden<br>Mark Storey<br>Aria (Queen of The Night) Der Holle Rache<br>Diana Thompson<br>Aria (Pamina) Ach, ich fuhl's, es ist verschwunden<br>Charlotte Jackson<br>Aria (Papageno) Ein Madchen oder Weibchen<br>Nick Danker<br>Duet (Papageno and Papagena) pa-pa-pa<br>Emily Siar and Aaron Thacker |
| Strauss, J Sr. | Radetzky March, Op. 228                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

**Dec 7, 2014 Donald L. Oehler, Music Director “Musical Travels”**

|             |                                               |
|-------------|-----------------------------------------------|
| Mendelssohn | Symphony No. 4 in A Major, Op. 90 (“Italian”) |
| Gershwin    | An American in Paris                          |

Ravel Pavane pour une infante defunte (Pavane for a Dead Princess)

**Feb 15, 2015 Donald L. Oehler, Music Director “From Shadow To Light”**

Schubert Symphony No. 8 in B Minor, D. 579 (“Unfinished”)  
Vaughan Williams The Lark Ascending  
Jennifer Curtis, violin  
Saint-Saëns The Swan from The Carnival of Animals  
Casey Perley, harp and the Philharmonia Celli  
Mozart Concerto No. 20 in D Minor K 466  
Thomas Otten, piano

**Mar 22, 2015 Donald L. Oehler, Music Director “Millikan Concert”**

Vaughan Williams The Lark Ascending  
Jennifer Curtis, violin  
Ann Millikan Millikan Symphony (World Premiere)  
Jennifer Curtis, violin

**May 3, 2015 Donald L. Oehler, Music Director “Pathetique”**

Molyneux Fanfare for Jerry Hulka  
Beethoven Egmont Overture Op 84  
Chopin Piano Concerto No. 1 in E minor, Op. 11  
Jane Zhao (piano), Young Artist Competition Winner  
Tchaikovsky Symphony No. 6 in B Minor, Op. 74 “Pathetique”

**Oct 25, 2015 Evan Feldman, Guest Conductor  
“Halloween Treats” A Children’s Concert**

Glaser March of the Little Goblins  
Smith Star Spangled Banner  
Saint-Saens Danse Macabre  
Anderson The Typewriter  
Berlioz Roman Carnival Overture  
Beethoven Symphony No. 6 - IV. Allegro  
Badelt Pirates of the Caribbean  
Strauss, J Jr. Thunder and Lightning Polka

**Dec 6, 2015 Evan Feldman, Guest Conductor “The Great Outdoors”**

Berlioz Roman Carnival Overture  
Sibelius Karelia Suite  
Beethoven Symphony #6 “Pastoral”

**Feb 14, 2016 Donald L. Oehler, Music Director  
“Masterworks for Orchestra Large and Small”**

Wagner Overture to Rienzi  
Mozart Symphony No.40 in G minor K 550  
Ravel Bolero

**May 1, 2016 Donald L. Oehler, Music Director**

Strauss, J Jr. Die Fledermaus Overture  
Beethoven Piano Concerto No. 3 in C minor

|          |                                                        |
|----------|--------------------------------------------------------|
|          | Aram Lindroth (piano), Young Artist Competition Winner |
| Schumann | Symphony No.3 in Eb major (Rhenish) Op 97              |

**October 23, 2016 Donald L. Oehler, Music Director**

|                  |                                                                                            |
|------------------|--------------------------------------------------------------------------------------------|
| Bizet            | L'Arlesienne Suite No.1                                                                    |
| Benjamin Britten | Young Person's Guide to the Orchestra:<br>Variations and Fugue on a Theme of Henry Purcell |
| Williams         | Suites from Star Wars and Harry Potter                                                     |

**December 11, 2016 Donald L. Oehler, Music Director, "American Voices"**

|           |                                                                         |
|-----------|-------------------------------------------------------------------------|
| Copland   | "Buckaroo Holiday" from Copland's Rodeo                                 |
| Bernstein | "Oh, Happy We" from Bernstein's Candide                                 |
| Bernstein | "Somewhere" from Bernstein's West Side Story                            |
| Menotti   | "Steal Me" from Menotti's The Old Man and the Thief                     |
| Copland   | "The Boatman's Dance"                                                   |
|           | "Long Time Ago" from Copland's Old American Songs                       |
|           | "I Bought Me A Cat"                                                     |
|           | "Zion's Wall"                                                           |
| Copland   | "A promise of Living" from the Tender Land                              |
| Barber    | Adagio for String Orchestra, Opus 11                                    |
| Schumann  | New England Triptych: Three Pieces for Orchestra after William Billings |
|           | "Be Glad Then, America"                                                 |

**February 12, 2017 Donald L. Oehler, Music Director, "Inspired By Love"**

|          |                |
|----------|----------------|
| Janacek  | Sinfonietta    |
| Schumann | Piano Concerto |

**April 30, 2017 Donald L. Oehler, Music Director, "Passing The Torch"**

|        |                                          |
|--------|------------------------------------------|
| Dvorak | Carnival Overture Op. 92                 |
| Mozart | Piano Concerto No. 20 in D Minor, K. 466 |
| Brahms | Serenade No. 1 in D Major, Op. 11        |

**December 10, 2017 Donald L. Oehler, Music Director, "Out of the Woods"**

|              |                              |
|--------------|------------------------------|
| Humperdinck  | Prelude to Hansel and Gretel |
| Khachaturian | Masquerade Suite             |
| Beethoven    | Symphony No. 2, Op. 36       |

**March 11, 2018 Donald L. Oehler, Music Director, "Via the Appian Way"**

|           |                                  |
|-----------|----------------------------------|
| Beethoven | Coriolan Overture, Op. 62        |
| Mozart    | Oboe Concerto in C Major, K. 314 |
| Respighi  | Pines of Rome                    |

**May 6, 2018 Donald L. Oehler, Music Director, "In the Shadow of Giants"**

|             |                                                        |
|-------------|--------------------------------------------------------|
| Mendelssohn | Hebrides Overture, Op. 26 The Hebrides (Fingal's Cave) |
| Vieuxtemps  | Violin Concerto No. 5 in A Minor, Op. 37               |
| Brahms      | Symphony No. 1 in C Minor Op. 68                       |

**October 21, 2018 Donald L. Oehler, Music Director, "The Great Northern Forest"**

|           |                                  |
|-----------|----------------------------------|
| Prokofiev | Peter and the Wolf, Op. 67       |
| Sibelius  | Finlandia, Op. 26                |
| Sibelius  | March from Karelia Suite, Op. 11 |

**December 9, 2018 Donald L. Oehler, Music Director, "Dreams and Visions"**

*This concert was canceled due to weather*

|         |                                                          |
|---------|----------------------------------------------------------|
| Debussy | Prelude a l'apres-midi d'un faune                        |
| Bartok  | Viola Concerto, Op. Posthumous, Completed by Tiber Serly |

Tchaikovsky      Symphony No. 4 No. 4 in F Minor, Op. 36

**March 10, 2019 Donald L. Oehler, Music Director, “Finale”**

|          |                                                          |
|----------|----------------------------------------------------------|
| Reznicek | Overture to Donna Diana                                  |
| Bartok   | Viola Concerto, Op. Posthumous, Completed by Tiber Serly |
| Mozart   | Symphony No. 41 in C Major, K. 551                       |

**May 5, 2019 Donald L. Oehler, Music Director, “Voluptuous Melodies”**

|              |                                              |
|--------------|----------------------------------------------|
| Chabrier     | Espana Rhapsody for Orchestra                |
| Koussevitzky | Double Bass Concerto in F Sharp Minor, Op. 3 |
| Mozart Piano | Concerto No. 20 in D Minor, K. 466           |
| Schubert     | Symphony in C Major (“Great”), D. 944        |

**October 19, 2019 Evan Feldman, Guest Conductor, “Dances from the Old and New World”**

|         |                                                               |
|---------|---------------------------------------------------------------|
| Dvorak  | Slavonic Dance Op. 46 No. 1                                   |
| Strauss | The Blue Danube Waltz                                         |
| Marquez | Danzon No. 2                                                  |
| Bach    | “Little” Fugue in G Minor                                     |
| Berk    | Avian Suite                                                   |
| Dvorak  | Symphony No. 9 in E Minor from the “New World,” Op. 95 Finale |
| Larkins | Chapel Hill Fantasia (Premiere)                               |

**December 15, 2019 Evan Feldman, Guest Conductor, “New World Inspirations”**

|         |                                                        |
|---------|--------------------------------------------------------|
| Price   | Concert Overture No.1                                  |
| Strauss | Blue Danube Waltz                                      |
| Marquez | Danzon No.2                                            |
| Dvorak  | Symphony No. 9 in E Minor “From The New World,” Op. 95 |

**May 1, 2022 Donald L. Oehler, Music Director, “Ebullience”**

|           |                                  |
|-----------|----------------------------------|
| Mozart    | Overture to Die Zauberflöte      |
| Bizet     | Carmen Suite No. 1               |
| Beethoven | Symphony No. 7 in A Major op. 92 |

**October 23, 2022 Evan Feldman, Guest Conductor, “Music in Motion”**

|                      |                                             |
|----------------------|---------------------------------------------|
| Mendelssohn-Hensel   | Overture in C Major                         |
| Arr. Slatkin & McFee | Traditional Fisher’s Hornpipe               |
| Weisert              | Gol Gombaz, or The Echo King                |
| Day                  | Lightspeed                                  |
| Sibelius             | Symphony No. 1 in E Minor, Op. 39 Andante   |
| Marquez              | Congo Del Fuego Nuevo                       |
| Miranda              | “We Don’t Talk About Bruno,” from “Encanto” |

**December 11, 2022 Vincent Povazsay, Guest Conductor, “A Mozaic of Music”**

|                    |                                   |
|--------------------|-----------------------------------|
| Mendelssohn-Hensel | Overture in C Major               |
| Marquez            | Congo Del Fuego Nuevo             |
| Sibelius           | Symphony No. 1 in E Minor, Op. 39 |

**March 12, 2023 Donald L. Oehler, Music Director, “Passion and Celebration”**

|               |                                   |
|---------------|-----------------------------------|
| Mozart Motet: | Exsultate, Jubilate               |
| Tchaikovsky   | Symphony No. 4 in F Minor, Op. 36 |

**April 30 2023 Donald L. Oehler, Music Director, “Happily Free”**

|              |                                                      |
|--------------|------------------------------------------------------|
| Berlioz      | Hungarian March from “La Damnation de Faust,” Op. 24 |
| Rachmaninoff | Piano Concerto No. 2 in C Minor, Op. 16 Moderato     |
| Brahms       | Symphony No. 3 in F Major, Op. 90                    |

**October 20, 2023 Donald L. Oehler, Music Director, “Musical Chairs” Children’s Concert**

|                |                                                                                    |
|----------------|------------------------------------------------------------------------------------|
| Molyneux       | Fanfare and Chorale for Brass and Percussion (Premiere)<br>Commissioned by the CHP |
| Gounod         | Petite Symphonie for Winds - Adagio, Allegro                                       |
| Price          | Andante Moderato for String Orchestra (from string quartet No.1, arr. Martin)      |
| Holst          | The Planets, Opus 32 - Jupiter, The Bringer of Jollity                             |
| Strauss J., Sr | Radetsky March, Op. 228                                                            |

**December 10, 2023 Donald L. Oehler, Music Director, “Brevity, The Soul of Wit”**

|           |                                                        |
|-----------|--------------------------------------------------------|
| Holst     | The Planets, Opus 32 – Jupiter, The Bringer of Jollity |
| Diamond   | Symphony No. 4                                         |
| Beethoven | Symphony No. 8                                         |

**March 10, 2024 Donald L. Oehler, Music Director, “All in the (Weber) Family”**

|           |                                                              |
|-----------|--------------------------------------------------------------|
| Weber     | Overture to “Oberon”                                         |
| Mozart    | Piano Concerto No. 22 in E Flat Major<br>Mimi Solomon, piano |
| Hindemith | Symphonic Metamorphosis of Themes by Carl Maria von Weber    |

**May 5, 2024 Donald L. Oehler, Music Director, “Redemption”**

|              |                                                                                                                         |
|--------------|-------------------------------------------------------------------------------------------------------------------------|
| Mendelssohn  | War March of the Priests from “Athalia” Opus 74                                                                         |
| Rachmaninoff | Piano Concerto No. 2 in C Minor, Opus 16 - moderato<br>Young Artist Concerto Competition winner Ivan Menolascino, piano |
| Shostakovich | Symphonie No. 5 in D Minor, Opus 47                                                                                     |

**October 20, 2024 Evan Feldman, Guest Conductor, “You’re Part of the Orchestra”**

|          |                                                        |
|----------|--------------------------------------------------------|
| Richards | La Suerte de los Tantos                                |
| Verdi    | Overture to “Nabucco”                                  |
| Hanson   | Symphonie No. 2 “Romantic,” Opus 30 - Allegro con brio |
| Price    | Adoration                                              |
| Grieg    | In the Hall of the Mountain King                       |
| Balmages | On Top of the World                                    |
| Williams | Raider’s March                                         |
| Lopez    | Songs from “Frozen”                                    |

**December 8, 2024 Evan Harger, Guest Conductor, “Scenes Behind the Music”**

|         |                                        |
|---------|----------------------------------------|
| Vaughan | Williams Prelude to The 49th Parallel  |
| Nomura  | Suite From The Red Book (USA Premiere) |
| Verdi   | Overture to “Nabucco”                  |
| Borodin | Symphonie No. 2 in B Minor             |

**March 9, 2025 Donald L. Oehler, Music Director, “Happily Fulfilled”**

|       |                                                                     |
|-------|---------------------------------------------------------------------|
| Haydn | Symphony No. 103 in E Flat Major, “Drumroll”                        |
| Weber | Clarinet Concerto No. 1 in F Minor, Opus 73<br>Wonkak Kim, clarinet |
| Verdi | Overture to “La Forza del Destino”                                  |

**May 4, 2025 Donald L. Oehler, Music Director, “Different Composers, Different Challenges”**

***Note: Due to injury, Evan Feldman stepped in for Don Oehler as substitute conductor***

|             |                                                                                                           |
|-------------|-----------------------------------------------------------------------------------------------------------|
| Bernstein   | Overture to “Candide”                                                                                     |
| Saint Saens | Piano Concerto in G Minor, Opus 22 – Moderato<br>Young Artist Concerto Competition winner Eric Sun, piano |
| Brahms      | Symphony No.1 in C Minor, Opus 68                                                                         |