

Chapel Hill Philharmonia Musicians

VIOLIN I

Mark Furth*
Sarah Alward
Cary Eddy
Barbara Hulka
Judy Jordan
David O'Brien
Michael Peach
Kamakshi Rao
Leah Schinasi
Lindsay Schinasi
Susan Strobel
Masato Tsuchiya
Alice Turner
Elizabeth Weinzierl

VIOLIN II

Elizabeth Johnson**
Lawrence Evans*
Tom Anderson
Mary Bartell
Tom Beale
Celina Charles
Cheryl Harward
Lindsay Lambe
Brennan Less
Heather Morgan
Holly Orlowski
Sally Rohrdanz
Laura Rusche
Harriet Solomon
Doris Thibault
Debby Wechsler
Karen Wilson

VIOLA

Kitty Stalberg*
Kalman Bland
Alice Churukian
Allison Deal
Benjamin Filene
Lindesay Harkness
Laura Lengowski
Jan Lienard

VIOLONCELLO

Dick Clark*
Karen Daniels
Jim Dietz
Stephen Ellis
Len Gettes
Jeffrey Rossman
Jonathan Stuart-Moore
Alice Tien
Rosalind Volpe
Dorothy Wright

DOUBLE BASS

Jim Baird*
Scott Daniels

FLUTE

Denise Bevington**
Cathy Phipps*
Pat Pukkila
Mary Sturgeon

PICCOLO

Pat Pukkila

OBOE

Judy Konanc*
John Konanc

ENGLISH HORN

Nancy Wilson

CLARINET

Merida Negrete*
Wayne Carlson
Steve Furs

BASSOON

Paul Verderber*
Clain Anderson
Collette Neish

FRENCH HORN

Jerry Hulka*
Tim Dyess
Garth Molyneux
Sandy Svoboda
Adams Wofford

TRUMPET

David Marable*
Peter Boor
Kohta Ikegami
Hermann Wienchol

TROMBONE

Charles Porter*
Everette Goldston
Steve Magnusen

TUBA

Ted Bissette

TIMPANI

Roger Halchin

PERCUSSION

Jennie Vaughn*
Theous Jones

PIANO

Alice Tien

HARP

Laura Byrne

* Section Principal

** Acting Section Principal

AUDIO COORDINATOR

Ted Bissette

LIGHTING COORDINATOR

Alice Tien

The Chapel Hill Philharmonia

Conducted by Andrew McAfee



presents

From Movies to Mars – Exploring Emotions in Music

Hedwig's Theme from the movie "Harry Potter"

John Williams

Mars from "The Planets" (excerpts)

Gustav Holst

Andante from Symphony No. 5 (excerpt)

Felix Mendelssohn

A Little Night Music (excerpt)

Wolfgang A. Mozart

The Little Boy and the Tree Branch

Harold Farberman

Narrated by Ann-Louise Aguiar

The Golden Years and Finale
from "Sketches from Pinehurst"

Terry Mizesko

with the film "Southern Ice"

Brooks de Wetter-Smith

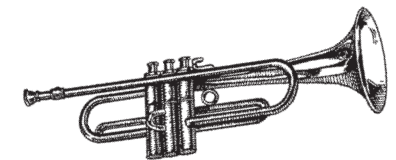
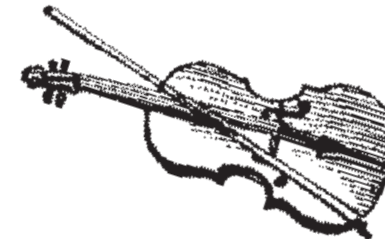
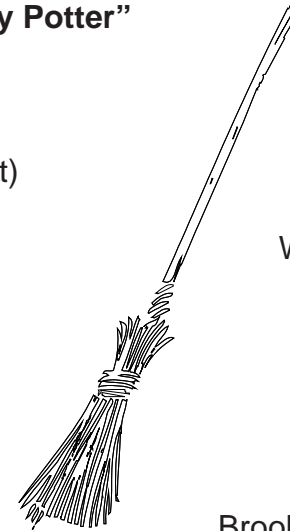
Nimbus 2000 from the movie "Harry Potter"

John Williams

Featuring the Woodwinds

Harry's Wondrous World from the movie "Harry Potter"

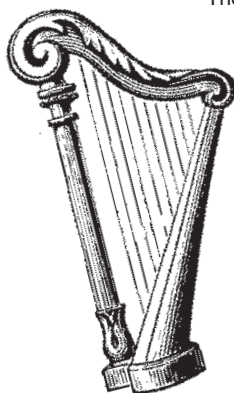
John Williams



Donors

The Chapel Hill Philharmonia gratefully acknowledges these contributors.

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Bill & Lindsay Lambe
Garth Molyneux
Patricia Pukkila
Sally Rohrdanz
Mary Sturgeon
Pat Tennis



Program Notes

Harold Farberman was born on November 2, 1929, on New York City's Lower East Side. He came from a family of musicians (his father was the drummer in a famous 1920s klezmer band led by Schleomke Beckerman), and it was inevitable that he would pursue music as a career. After graduating from the Juilliard School of Music on scholarship in 1951, Farberman became the youngest member of the Boston Symphony Orchestra when he joined its percussion section.

In 1963 Farberman left the Boston Symphony to embark on a conducting career that has earned him an international reputation. He has been music director of the Colorado Springs, Colorado, and Oakland, California symphonies, and principal guest conductor of the Denver Symphony and the Bournemouth Sinfonietta (Great Britain). Farberman has been a frequent guest conductor and recording artist of major orchestras, including the London Symphony, Royal Philharmonic, BBC, Stockholm Philharmonic, Swedish Radio, Danish Radio, Hessischer Rundfunk, and Hong Kong Philharmonic.

For his dedication to the music of Charles Ives through performance and recordings, Farberman was awarded the Ives Medal. He is the founder of the Conductors Guild and also created the Conductors Institute, the premiere training ground for young conductors from around the world. His text, *The Art of Conducting Technique*, is published by Warner Brothers.

Ann-Louise Aguiar, a native of Raleigh, holds a Bachelor of Music from the University of North Carolina in vocal performance and a Masters of Music in voice from the Manhattan School of Music. For many years she lived in Germany, Austria, and New York, where she sang professionally in a variety of opera, operetta and oratorio roles. Ann-Louise returned to the Triangle in 1995 and is thrilled to be back at her alma mater, where she works for the General Alumni Association as the Coordinator of Alumni Travel. She and her husband, Newman Aguiar, make their home in Durham's Trinity Park with their son, Joshua, and two Australian Shepherds. Ann-Louise performed with the Chapel Hill Philharmonia in 2003 and is pleased to join them again for this concert.

“Southern Ice,” a film by Brooks de Wetter-Smith – The Antarctic is a region important to our future on this planet. It has a profound effect on the world's weather, ocean temperatures, and currents. It contains 98% of the world's fresh water and is larger than the United States. Much of what concerns mankind about the Arctic region also applies to the Antarctic, yet few have an awareness of its pristine beauty and uniqueness. By sharing images of this unknown bottom of the world, it is hoped that it will enter into the public consciousness beyond what was seen in recent commercial movies featuring penguins. Such increased familiarity may lead to our identifying more closely with the reality of this Ice Age remnant and its importance to our survival.

Brooks de Wetter-Smith is the James Gordon Hanes Distinguished Professor in the Humanities at the University of North Carolina at Chapel Hill where he also teaches flute and performs with the

Carolina Quintet. This film is exemplary of his extraordinary talent as a photographer and his passion for the environment. His trip to Antarctica was in December 2006 and the DVD was produced in 2007.

Terry Mizesko received his Bachelor of Music in theory/composition from East Carolina University, where he studied composition with Martin Mailman and Gregory Kosteck and trombone with Eugene Narmour. He has played bass trombone with the North Carolina Symphony since 1971 and has taught trombone for many years at Duke University, UNC-Chapel Hill and St. Augustine's College.

In addition to his performing duties with the North Carolina Symphony, Mizesko has also arranged and composed for the orchestra and conducted education and holiday pops concerts since 1989. Numerous orchestras have played his original compositions and arrangements. The North Carolina Symphony premiered his orchestral work “Sketches from Pinehurst” in April 2005 and released a compact disc featuring this work in September of 2005.

Four new works by Mizesko were premiered in 2006. “Sundays at Shackleford Banks” was performed by the Triangle Youth Philharmonic in April. “Last Voyage of the Currituck” was commissioned by the North Carolina Symphony and performed at the Tall Ships Festival in Beaufort, North Carolina. Michael Cyzewski and members of the North Carolina Symphony performed the “Divertimento for Clarinet and Strings” in November 2006, and “A Little Dance Suite” was commissioned and performed by the Canton Symphony Orchestra, also in November 2006.

Andrew M. McAfee has been the Principal Horn of the North Carolina Symphony since 1992. He is also the Interim Music Director/Conductor of the Chapel Hill Philharmonia and Music Director/Conductor of the Durham Intermediate Youth Orchestra. He has also been the Music Director/Conductor of the Triangle Youth Orchestra and conductor/soloist at the Mozart Festival in Raleigh, North Carolina.

Mr. McAfee has studied conducting for nine summers with Harold Farberman at the Conductor's Institute at the Hartt School, in Bulgaria (with the Varna Philharmonic), and at Bard College in New York.

Mr. McAfee completed his Bachelor of Music in performance at Northwestern University where he studied with Dale Clevenger, Norman Schweikert, and other members of the Chicago Symphony Orchestra. He has performed with the Chicago Symphony, the Civic Orchestra of Chicago, and the Sante Fe Opera, St. Louis Symphony and Chautauqua Symphony Orchestras. He has held full-time positions with the Honolulu Symphony, Columbus Symphony, New Mexico Symphony, as well as the North Carolina Symphony.

In addition to being the horn instructor at UNC-Chapel Hill and performing with the Carolina Wind Quintet (UNC faculty), he is working on his Masters in Conducting at the North Carolina School of the Arts, and publishing his book *Horn Embouchure Technique* and an instructional DVD for band directors.